

Supply List for Spot on Scrap Quilt Workshop: Linda Halpin

June 21, 2017

What to bring:

- Suitcase full of a variety of scraps: See Fabric guidelines NOTE: YOU WILL BE CUTTING SOME OF YOUR FABRIC BEFORE CLASS. SEE GUIDELINES FOR INSTRUCTIONS ON WHAT FABRIC YOU NEED TO CUT BEFORE CLASS
- Standard 3 ring notebook for your pattern
- Sewing Machine in good working order (remember your foot pedal and power cord)
- Extension cord / multiple plug outlet strip
- Table light (such as Ott light or something similar. This is optional, but past students have found they enjoy having extra light at their workstations.)
- Sewing machine needles: size 70/10 or 75/11 for machine piecing
- Extra bobbin
- Thread for piecing: neutral thread to coordinate with fabric (NOT quilting thread). Bring neutral thread as well as a variety of colors that go with the colors of your fabrics
- Fabric scissors
- Seam Ripper
- Rotary cutter, mat, and ruler (I suggest you bring two rulers if you have them. They can range between 3" – 6" wide and 12" – 24" long)
- Iron, ironing mat; irons can be shared if desired
- Straight pins (as fine as possible) about 1" long
- Masking tape
- 1 yard wide flannel for flannel wall
- Stapler
- Paper scissors

SPECIAL REQUEST: I am sensitive to fragrances, so no perfumes or fragrances, please

GUIDELINES and Frequently Asked Questions for the SPOT ON workshop:

Be sure you bring good quality fabric. Prewash it to get rid of the sizing and to help set the colors so they don't run.

How do I know what fabric to bring?

This quilt uses lots of fabrics to create visual texture. Fabric will be divided into two basic groups:

1. One group is the 'background fabrics', the whites and blacks in the photo. Look for a fabric with little or no pattern. If it does have a pattern, a small one is suggested. Note that there are several whites and several blacks used in the background position. I used 3 whites and 3 blacks.

2. One group of fabrics are the SPOTS. These fabrics needs to contrast with whatever the two background colors are. You can use any scale of design in this position. I have made several versions of this quilt, one using as few as two colors for the spots, one using as many as five colors for the spots. My suggestion for you here is that you bring a suitcase of fabrics that have lots of variety, both in color and in size of print. We will do fabric selection in class.

For example, my quilt used 3 each of red, orange, yellow, green, and blue. We will select from your suitcase of fabric.

How big is the quilt we are making?

The class sample is a 32" x 48" wall-hanging. Your instruction packet will have information for multiple size options so you can make the quilt as big as you want to.

How much fabric should I bring?

A suitcase of fabric (larger than a carry on, smaller than a steamer trunk) with a wide range of fabrics.

We are not using strips in this class, so don't bring narrow strips. Be sure your selection includes choices for the background position (see description above) and lots of choices for the spots. (again, see description above) I will bring this quilt in several different colors to give you ideas on what colors you may like to use.

Do we swap fabric with other classmates?

This is totally up to you. Some enjoy exchanging fabrics. This is a fun way to get new fabrics into your collection! Some prefer not to. Either way is fine.

Should I precut anything prior to class? YES!

PRIOR TO CLASS:

To save time in class and get you to the stitching faster, precut some of your pieces.

- Choose 3 colors that you know you want to include in your quilt. (for example, red, blue, green)
- Now choose 3 fabrics in each of those colors (3 reds, 3 blues, 3 green)
- Cut six 4 1/2" squares of each of your nine fabrics. This will get you started on your curved adventure!

We will add other colors to this in class. Do NOT cut any of your background fabrics yet. They are cut a special way which you will learn in class.

If you have any questions on the Fabric Guidelines, contact me, Linda Halpin, at 608-375- 6059 or email at wihalpin@mwt.net