

Eye of the Beholder Quilt Design

original hand and machine applique patterns inspired by the world around us

2324 Carriage Drive, Milliken, CO. 80543

info@eobquilt.com – (970) 330-6164

Reverse Appliqué is FUN - Machine: Woodland Fern block

Teacher: Margaret Brewster Willingham, *Eye of the Beholder Quilt Designs*

Beginner

February 22, 2023, 9 am – 4 pm (CST). Lunch break Noon – 1 pm.



Reverse appliqué gives a unique, dimensional look to your quilted piece! The design is created by the background fabric peeking out through cut-outs in the top fabric. When you do it by machine, it takes no time at all.

Learn the quick and easy steps in Eye of the Beholder's trace, snip, iron and stitch process to machine reverse appliqué, and get pointers on how to satin stitch like a pro. See the beauty of the 9 ½" x 16" reverse appliqué block for **Woodland Fern table runner (14" x 56")** revealed as you stitch. Come be empowered as you make a *Fern block*! Make it in yellow and green as we did, or re-imagine it in your colors. There will also be a demonstration of Eye of the Beholder's hand reverse applique method. Learn with others and experience the fun and beauty of reverse appliqué by machine.

Supply List below is to make 1- 9 ½" x 16" Fern block by Machine Reverse Applique*

Required: *Woodland table runner XVI (14" x 56")* - \$18.00 print/ \$13.50 digital.

Woodland Fern pattern available at www.eobquilt.com.

Woodland Fern table runner has 2 – *Fern* and 1 *Fern reversed* reverse applique *Blocks* set with striped sashing/ borders and pieced Criss-cross blocks. Pattern includes full-sized pattern pieces, directions for hand and machine reverse appliqué, machine piecing and table runner assembly. (Total yardage for Woodland Fern table runner is in the pattern)

1 – 10 ½" x 17 ½" rectangle of batik for top fabric (green)

1 – 10 ½" x 17 ½" rectangle of batik for background fabric (yellow)

1 – 9 ½" x 16" rectangle of Soft Fuse* (paper-backed iron-on fusible)

Terial Magic spray-on stabilizer* *strongly recommended* (or 1 – 10 ½" x 17 ½" rectangle fabric stabilizer)

1 spool of 40 or 50 wt. thread for satin stitch (SAME COLOR as top fabric)

1 pair small, sharp scissors*- our Kai 4" bent-handled sharp-tipped scissors recommended

8 - 10 straight pins

Mechanical pencil for tracing pattern onto paper side of fusible

Sewing machine with zig-zag or satin stitch

75/11 or 80/12 sewing machine needle

Open-toed sewing machine foot *strongly recommended*

Practice piece: Pattern is provided.

1 - 9" x 12" rectangle each: dark batik top fabric, light background fabric, Soft Fuse, Terial Magic or piece of stabilizer.

Helpful items: Light box to trace design onto fusible; Terial Magic



*We recommend these helpful items available from www.eobquilt.com:
Kai 4" bent-handled sharp-tipped scissors; Soft Fuse; Terial Magic.

*To maximize workshop time, there is preparation to do prior to the class. See page 2.

www.eobquilt.com

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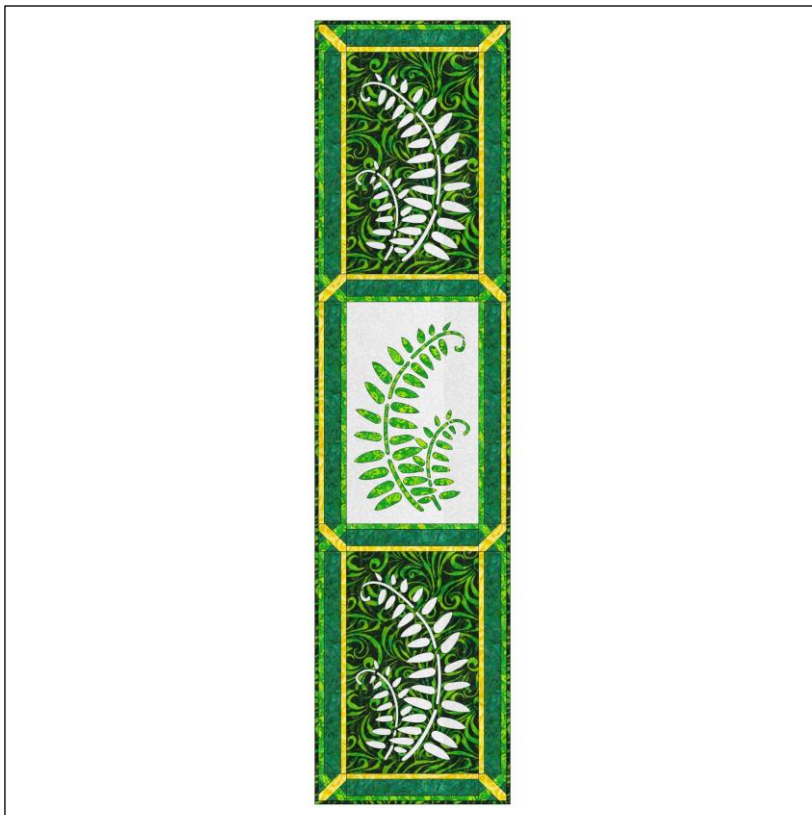
*Prep for **Reverse Appliqué is FUN - Machine: Woodland Fern block** Workshop:

Purchase Pattern and needed items prior to class.

Read the pattern paying particular attention to the section on *Machine Reverse Appliqué* beginning on **page 4**, and do the steps for *Trace -1 & 2* (Trace your *Fern* block pattern). Also, if you can, do *Iron-1 & 2* on **page 4** to iron the tracing onto the wrong side of the top fabric.

Please come to class with:

- 1 - Background fabric square cut to 10 ½" x 17 ½".
- 1 - Top fabric square cut to 10 ½" x 17 ½", hopefully with the 9 ½" x 16" rectangle of Soft Fuse with complete *Fern* pattern traced on the paper side centered and fused onto the wrong side of this top fabric. If you were unclear, bring:
 - 1 - Top fabric rectangle cut to 10 ½" x 17 ½".
 - 1 - 9 ½" x 16" rectangle of Soft Fuse with complete *Fern* pattern traced on the paper side.
- Terial Magic spray-on stabilizer (or 1 - 10 ½" x 17 ½" rectangle stabilizer of your choice).
- 1 spool Thread (40 or 50 wt.) for stitching (SAME COLOR as top fabric)
- 1 pair small, sharp scissors



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Be ready for success!

The items on the supply list are specific for a reason. They work. They are the tools I use every day in my work and will help you be successful. I would hate for you to be frustrated and discouraged because of the wrong tools. Please be sure to order everything you need from the website, get from our booth or your local shop so you are properly prepared. Having the right tools will make all the difference in the world for your pleasure and success. I want you to have the best possible experience in my class.

WHY THE TOOLS ARE IMPORTANT!

For Machine Work

Soft Fuse: A fabulous fusible. It is a double-sided, paper-backed iron-on fusible that is lightweight yet adheres well. When your piece is done and you wash it, your piece is so soft you can't tell there is any fusible in your quilt. It comes wide, too, so in our larger medallions you don't have to piece your fusible. We sell it in the economical 3 yards x 37" wide roll or the roll of 18" x 3 – 1 yard pieces.

Terial Magic: a spray-on stabilizer defined as Best Press on steroids, and the only stabilizer I use. We use it to stabilize our machine reverse applique pieces before stitching. Spray it on, let it dry about 15 minutes and iron dry the rest of the way. Depending on how much you use it stiffens your fabric like paper so it won't pucker into your satin stitch. Also great for machine embroidery, applique or if you need to stabilize bias cut quilt pieces. When you are done it just washes out. Can also be used with 3-D art pieces.

Kai 4" bent-handled sharp-tipped scissors: I use these scissors to cut out all my fused reverse applique pieces, no matter the size. The tips are so sharp I can poke right on the edge of the design, and their small size gives me great maneuverability to accurately cut out my shapes. The bent-handled shape keeps the blade and fabric flat on the table and my cutting hand off the piece as it cuts. These scissors open and close easily which cuts down on hand/ wrist fatigue, and the vanadium steel holds its edge.

For your purchasing convenience, the above items are sold in these Machine Accessory Kits.

- Machine Accessory Kits

- **Machine Accessory Kit 1. Cost = \$60.95:** 1 – 18" x 3-1 yard pieces of Soft Fuse; 1 – 16 oz. Terial Magic; Kai 4" bent-handled, sharp-tipped scissors for machine work.
- **Machine Accessory Kit 2. Cost = \$45.53:** 1 – 37" x 1 yard piece of Soft Fuse; 1 – 16 oz. Terial Magic; Kai 4" bent-handled, sharp-tipped scissors for machine work.

Other helpful products:

Pin Pals: I use my Pin Pal to hold my Kai scissors, wearing them on my left shoulder. The Pin Pal stays in place by 2 magnets-one in front and one in the back. Of course you can also use it to keep your pins handy.

Perfect Piecing Foundation Sheets: These are fabulous for paper-piecing as they are the weight of a lightweight interfacing. You can run them through your printer to print your foundation patterns on them. You can easily see through them for positioning your pieces, and when you are all done you can leave them in your block for added stability.

Roxanne's basting glue: A must have product for holding the sashing strips in place when doing our quilt-as-you-go class. Also helpful for a fast method of doing bindings...temporarily glue first and then machine sew close to the seam. Heat helps fix it, and then it washes out when you are all done.