

## Delightful Seasons Class Supply and Prep List

For the class, we will be working on the seasonal panels. We will probably only have time to work on one in class so choose the one you want to get done first. You do not have to cut out the pieces for the wall hanging base before class unless you want to. Here are the needed supplies for class and what you need to do before class:

1. Delightful Seasons Pattern (provided by designer to your guild program chair).

Copy the template pages of the pattern and cut out template pieces. You can reinforce these pieces by gluing the pages to a piece of card stock or other stiff material before cutting them out on the lines.

2. Fabric – Follow the fabric requirements on the back of the pattern and the cutting instructions inside to purchase fabric and pre-cut the fabric pattern pieces needed.

For this class we will be working on wool appliqué on the seasonal panels so you only need to cut the fabric pieces for the panels.

**\*\* Before class** - follow the instructions in the pattern (beginning on page 3) to piece together the black seasonal panel bases. **However, if you have purchased a kit for the class, you will not have to do this step.**

3. Wool - Choose which seasonal panel you want to work on in class and bring the wool scraps needed for that panel. **\*\*If you have purchased a kit, you can skip this step.\*\***
4. Lightweight fusible web (such as Heat n Bond Light) and pencil for tracing around templates.
5. Additional supplies needed:

\*Scissors - two pairs. One for fabric and one for paper

\*Wool Appliqué needles (I use size 22 or 24 crewel chenille needles)

\*Wool appliqué thread or embroidery floss or Perle cotton (I use Valdani size 8) to match color of wool appliqué pieces if you want your stitches to blend in or in neutral colors.

\*Needle for embroidered phrase and embellishments - I just use a basic appliqué needle.

\*Straight Pins

\*Fabric glue such as Roxanne's Glue Baste-it.

\*Fabric marking pencil such as Sewline™.

\*Rulers

**\*\* Be sure to put your name on all of your supplies that you bring to class.**

## **Fabric & Wool Needs:**

### **Wall Hanging Base:**

1/3 yard light tan print  
1/6 yard medium tan print #1  
1/6 yard medium tan print #2  
5 assorted color print fat eighths  
(includes binding)  
26 x 32" piece of batting and backing fabric

### **Seasonal Panels:**

3/4 yard black print #1  
3/4 yard black print #2  
four 14 x 14" pieces of batting and black fabric for panel backings  
1/4 yard black for panel bindings

### **Additional Supplies:**

Fusible web, fabric glue, four 1" buttons and DMC #310 black perle cotton (for hand quilting panels and hanging loops)

## **Wool & Floss Needed:**

**Spring:** 6" piece medium blue (vase), 2 x 8" piece medium green (stems), 2 1/2" piece medium brown (medallion), 3 1/2" piece red (star), 3" pieces of purple, medium pink and blue (lg flowers), scraps of red, blue and green (lg flowers), 2 1/2 x 5" piece medium gold (sm flowers), 2 1/2" scrap medium orange (sm flowers), 5 x 6" piece medium green #2 (leaves). Black, off white and copper floss.

**Summer:** 1 1/2 x 15" medium green (stems), 6" piece medium yellow (flowers), 2 x 3" piece medium brown (flowers), scraps of medium greens (leaves), 2 x 3 1/2" piece medium pink (butterfly), 2" piece medium purple (butterfly), scrap light brown (butterfly bodies). Black, brown, tan and light blue floss.

**Fall:** 1 x 10" piece medium brown (branches and pumpkin stems), 3 x 6" piece light orange and 3 1/2 x 5" medium orange (pumpkins), 3 x 4" piece red, medium orange #2 and 2 x 3" medium green (lg leaves), 4" piece medium green (sm leaves). Black and light green floss.

**Winter:** 5 x 8" piece white (snowflakes), 1 x 8" piece light brown (branches), 3" piece red #1 (cardinal), 2 x 4" scraps assorted greens (holly leaves), 2 1/2" piece red #2 (holly berries), scrap of black (cardinal). Black, white and silver floss.